



# Stage Plot



Stage  
Right



**Banjo - Clay**

Instrument Mic &  
Vocal Mic



**Guitar - Presley**

XLR for Preamp &  
Vocal Mic



**Mandolin - Luke**

XLR for Preamp &  
Vocal Mic



**Electric Bass - Kyser**

XLR for Amp &  
Vocal Mic

Stage  
Left



**No Monitors Needed (we will bring our own IEM system)**

ShadowGrass will bring and use their own in-ear monitor system, including a QSC monitor mixer and two Sennheiser IEM systems providing four separate aux mixes. For most venues, the easiest setup is to plug the house microphones into our stage snake and let the band run the sound for FOH and the monitors from our board and iPad. We can supply a L/R main output, and subwoofer output to the house and we will provide a sound tech for the show. We also have a splitter that we can use so that FOH and monitors can be run separately. Please let us know if we need to bring microphones or other sound equipment. For some smaller venues, we may prefer to use a simple condenser microphone setup with our IEMs.